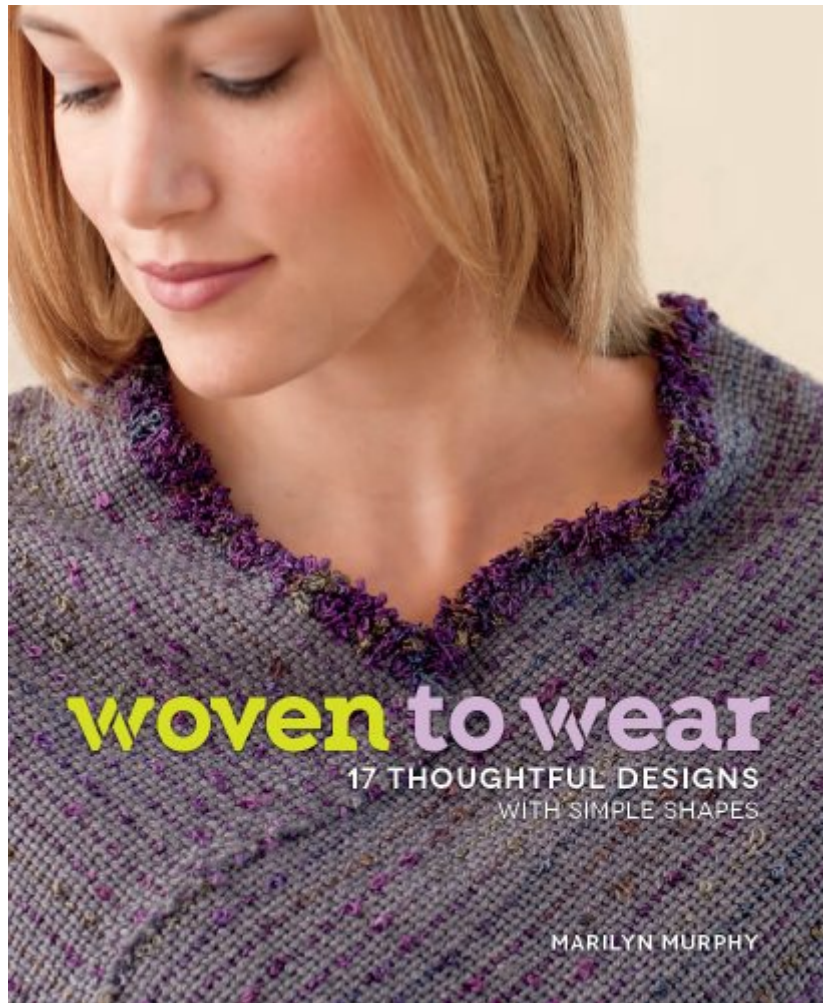


The book was found

Woven To Wear: 17 Thoughtful Designs With Simple Shapes



Synopsis

Handwoven wearables are hot! More than just patterns--discover 17 designs and plenty of ideas for unique fabric and garments you'll want to wear again and again. Author Marilyn Murphy and several contributors at the forefront of handwoven wearables offer guidance for weaving scarves, wraps, shawls, capelets, and other garments, along with advice for finishing, cutting and sewing the fabric, adding edgings and closures, and combining woven fabrics with other techniques such as knitting and patchwork. The Woven to Wear designs are influenced by a global melting pot of traditional folkloric costume and ethnic fabric mixes in which silhouettes are roomy, layered, and flowing, and the cloth takes center stage.

Book Information

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Customer Reviews

This is a nice book--lots of pictures, and good tips for many different types of edging and finishing. All in all, the clothing designs were fairly uninspiring...mostly redos of the 1970 'vintage' varieties. There were several scarf projects (I don't really consider them in the 'wearable' category), a couple of jacket styles (again, the "vintage" type), and some items with fringes (I didn't like fringe 40 years ago, and I don't like it any better now). However, it's a nice book to introduce newer weavers to

handweaving classics, plus it throws in a few more "inspired" ideas for the more adventurous fiber artist. Mostly 'thumbs up'.

The best parts of this book are the little essays by veteran handweavers who focus on clothing. I learned quite a bit from their descriptions of their processes, and by looking at the pictures of their work. The main part of the book, though, is a series of designs for handwoven clothing for the reader to make. These pieces look quite dated to me. Handwoven clothing has come a long way since the 1970s, and you can see that in the "pro" sections of the book, but the projects for the reader to make do not reflect this sophistication. I checked this book out of my library to peruse, but I probably would not buy it.

I'm glad I could look at this on Kindle Unlimited, as I would have been disappointed if I had paid for this. The "thoughtful" designs are anything but. Many of the designs are typical handwoven fare, rectangles worn as scarves or sewn together into ponchos, ruanas, or wraps. As the cover shows, not all of them are well executed. The sewn clothing is abysmal. There is an ill-fitting vest with no shaping, an '80s knit sweater translated into a garment that looks suspiciously like a burlap sack, and a tabard that looks like for all the world like the wearer has donned a sandwich board made from two oversized placemats. The ruffled mohair shrug at least fits the model, and the boxy jacket isn't awful, though it has an awful lot of fringe and is sewn with warp stripes set sideways so it's not flattering. It's a shame, because there are photos of some beautiful designer garments but no hints on how they were constructed. The book almost seems to say "here's what you could do except I'm not going to tell you how". There is a lot of beautiful photography and there are weaving tips and tricks so I suppose it would be useful if you don't have any other weaving books. Problem is, there are so many more comprehensive books on weaving that this one can't compete in that arena.

I am an intermediate weaver. I have a four harness LeClerc, and have been weaving for over 50 years. After going through my fiber stash I was amazed at the number of textured yarns I had accumulated over the years. My plan was to weave some simple pieces using the Mohair, Boucle and hand spun yarns I had. The "simple shapes" drew me in, but some of the projects seemed to get complicated very quickly. I will have to see how many muslin patterns I want to create before I start weaving. I know the author is correct, but I thought she would have some sizes on a chart or something. Well it looks like I still have my work cut out for me. All in all there were some very simple and very nice designs suggested along with some excellent pictures. Not for the beginning weaver

though, unless they are way ahead of me. She also gives some hints on weaving with mohair and boucle which I will try. Weaving with both of these hairy yarns can be a challenge. Recommend!

This book has some great ideas....very readable, good color pictures. A nice addition to my weaving library. Now on to make something for myself!

I may go back and buy a hard copy. I tend to mark my books up and this has some great ideas particularly on finishing hems and necklines.

Haven't tried any of the weaves yet but the book has easy to follow directions and I'm sure I will enjoy using this book

Well-written, well illustrated, look forward to the projects.

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